

# MUSIC CITY TEXAS

FREE

## Herman the German



#53

JANUARY 1994

**HONEST  
JOHN**

•

**The  
1993  
MUSIC CITY  
TEXAS  
POLL  
RESULTS**

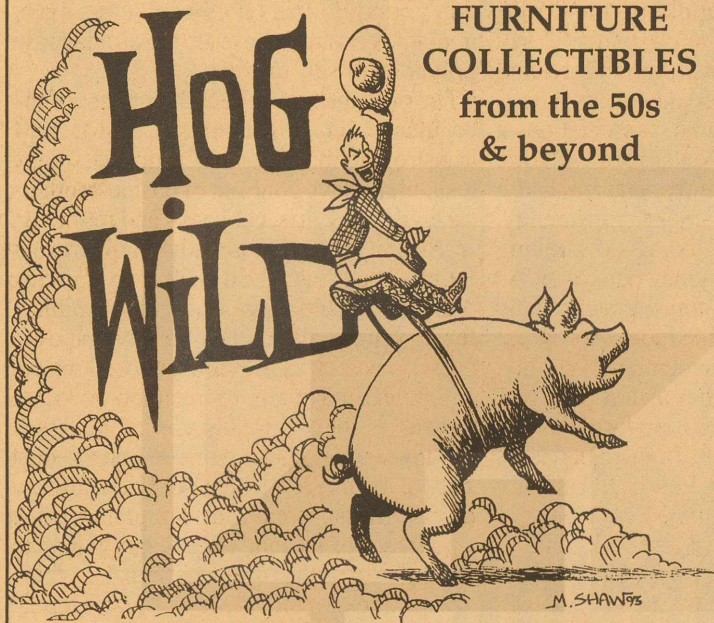
•

**LIVE MUSIC  
CALENDAR**



AUSTIN'S ONLY VINTAGE TOY STORE

CLOTHING  
FURNITURE  
COLLECTIBLES  
from the 50s  
& beyond



buy, sell or trade  
**(512) 467-9453**  
107 E NORTH LOOP #A  
11-6 Mon-Sat, 12-5 Sun

## TRINA CAHLANDER



"Mesmerizing,  
truly original,  
bold and daring.  
Very creative by  
any standard."

Bill Collins,  
KIIK-FM

"I was pleasantly  
surprised."

Laurie Free love  
"Really choice."  
St Louis Public  
Radio

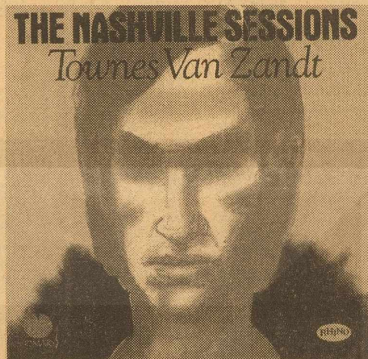
An original blend of jazz, alternative and folk.  
Compare and contrast with  
Sade and Annie Lennox.

**Cassette album**

**\$10 including postage & handling**  
**Kato Productions, PO Box 685023,**  
**Austin, TX 78768**

## TOWNES VAN ZANDT

THE NASHVILLE SESSIONS  
Townes Van Zandt



## The Nashville Sessions



**WATERLOO**

COMPACT DISCS  
RECORDS • VIDEO

10-10 Mon-Sat 12-10 Sun  
600-A North Lamar, Austin, TX 78703  
512 / 474-2500

Where Music Still Matters

## Flashpoint Recording

### MORE BANG FOR YOUR BUCK

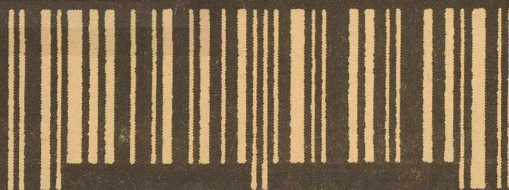
- Big Rooms, Vintage Mics & Limiters
- ADAT 24-Track Digital
- Super Service

Ask About Our Special Demo Package

**476-7009**

## Joe's Generic Bar

Sixth Street's Blues and R&B Club



Live music 7 nights a week • No cover  
**315 E. SIXTH • 480-0171**





**1002 South First  
Austin, Texas 78704  
512/444-0693 (+ FAX)  
PUBLISHER/EDITOR  
John Conquest  
Gene Elders photograph  
courtesy of Brenda Ladd  
SUBSCRIPTIONS  
\$15 a year (domestic)  
\$25 a year (overseas)**

**Where Every Month Is  
Texas Music Month**

## DIM LIGHTS, THICK SMOKE

I actually did some research on the proposed ordinance banning smoking in Austin restaurants and bars. Well, when I say research, I was visiting with a friend at a club the other night and it turned out his date is with the Texas Restaurant Association, a fight to the death opponent armed with dire California facts and figures, and we had a long natter about it. Non-smokers, apparently, tend to be non-drinkers too, so no smoking eateries make far less money per cover. As restaurants perennially top the bankruptcy charts, the TRA isn't thrilled about a proposal that'd further reduce their members' viability, especially as the first they heard of it was when the *Statesman* called them for comment.

- There are many aspects to the ordinance, of which the ugliest is that, holding an already reduced means of livelihood hostage, it'd coerce restaurateurs, bar and wait staff to become unpaid police, enforcing Yuppie, neo-Baptist morality on their own clientele. This particularly offends the owners of Tex-Mex and blue-collar places, many of which have never had No Smoking sections because there's never been any call for one. As one remarked to me, "Working people don't have allergies. We can't afford them."

- Taking the position that non-smokers' demands are absolutely paramount, with no concessions whatsoever (not even patios!), Bruce Todd and Brigid Shea have created a false constituency that shanghai the many

people who don't smoke themselves but don't mind if others do. In any case, many non-smokers are opposed to the ordinance in principle (or self-interest).

- The only question about the impact of the ordinance on Austin music is just how catastrophic it'd be. In California, many restaurants have gone out of business, others survive by lay offs, cut backs and repricing. In Austin, where it's already tough enough for musicians to make a buck, a no smoking ordinance would create a downward spiral of fewer venues, the end of no cover shows, higher cover charges, food and drink prices and lower pay, not to mention a lot of waitresses, the only totally admirable class of Austin society, out of work. When the dust settled, the music scene would be a shadow of its former self, reduced by migration to the already successful and to amateurs willing to work for peanuts. The question is, which town will claim the title Live Music Capital of the World, because it sure as shit won't belong to Austin anymore.

- I'd like to think that Todd and Shea are just blowing smoke (ha, ha) with a grandstand play designed to fail. Then they can tell the Health Nazis they did their best, blame their failure on the rest of the council and not have to deal with the fallout. It's either that or they really believe they were elected to be social engineers. Did you know that both Hitler and Stalin were fanatic anti-smokers? **JC**

## HERMAN THE GERMAN

As the smoke cleared away, revealing a lone figure in a spiked helmet amid a debris of broken bodies and twisted guitars, an old-timer drawled, "They were fast. But they weren't fast enough."

- Before we come to Herman The German, guitarist extraordinaire—Ed Bradfield of The Austin Outhouse, longtime supporters of Das Cowboy, claims he once knew Herman's last name, but has forgotten it, which still puts him one up on everybody else—let's deal with that image. In the PC sensitive media, the pickelhaube, German army tunic and Iron Cross that Herman sports on stage seem to be cause for distress, so a quick history lesson. While never a universally popular fashion statement, the Imperial German Army's spiked helmet was phased out during The Great War, while the Iron Cross dates back to the early 19th century. In other words, the whole deal has jack shit to do with the Nazis, something that real people seem to recognize instinctively, accepting it as a tongue in cheek Monty Python-esque spoof.

- In any case, how to explain the revved-up version of *Hava Nagila* that's one of the high spots on Herman's new CD. Surfmeister Teisco Del Rey boasts, in his liner notes, "I was once quoted as saying that if I were made head of Columbia Records, my first act would be to sign Herman The German & Das Cowboy." Well, Teisco may not have made it that far, but he obviously has enough pull at Texicalli Records, a division of Finland's Amigo Musik named after Danny Young's restaurant, on which his own debut album was released, to finally get Herman's unique sound immortalized in wax (or whatever it is they make CDs out of).

- More than one person has commented that the Continental Club's Sunday night pairing of Junior Brown and Herman makes a wonderful, twisted sense, the two weirdest guitar players in Austin on one bill. I have one small advantage over most people here in being able to glimpse, even through Herman's love of Gene Vincent and Cliff Gallup (*Pink Thunderbird* and *Blue Jean Baby*, the first song he ever learned to play on guitar, are on the album, though not, sadly, Herman's rendition of *Woman Love*) and polkas (*Happy Herman Polka*, *Drifter's Polka* and *Buck's Polka*), the bedrock influence of Hank Marvin, leader of The Shadows and Europe's primal guitar god, though, again, Herman's homage version of *Apache* ("a revelation") is among the missing.

- Playing polkas on electric guitar, currently a Gretsch Country Rock, an obscure early 70s repro of the 50s Roundup, or, more recently, a Fender VI, with a "huge, gigantic" Epiphone in the offing is the kind of inspired lunacy that endears Herman to so many other Austin players. The expression "musician's musician" has its ambiguities, but, while Teisco speaks of his "striking fear in the hearts of sidemen trying to decipher cues and signals of unknown origin," Herman is consistently welcome everywhere he goes for the very demands he makes on others.

- While blistering speed is Herman's most obvious trademark, the truest measure of his virtuosity as a guitarist is that any of the rockabilly or other 50s ("I still play the stuff I heard as a kid") numbers he performs never again sound quite the same if they aren't sung with a heavy German accent. **JC**



**Compact Discs • Cassettes  
Albums • 45s • 12" Dance Singles  
Posters • Memorabilia • Videos**

**• We offer one of the best  
selections of new and used  
compact discs and cassettes  
in Central Texas!**

**• We stock more than 30,000  
albums and 15,000 45s!**

**• Great service  
at no extra charge!**

**• Open 10am-midnight  
seven days a week!**

## **MUSIC MANIA**

**located next to Fiesta in the  
Fiesta Delwood  
Shopping Center,**

**3909-D N. IH 35 #1, Austin, TX 78722  
(381/2 St. Exit) (512) 451-3361**

### **TERRA NOVA**



**DIGITAL AUDIO**

**DIGITAL MASTERING/DAT EDITING  
SOUNDTOOLS II  
with DINR Noise Reduction**

**JERRY & DIANE TUBB 2111 DICKSON #18  
(512) 326-5553 AUSTIN, TEXAS 78709**



**Thu 13th Texas Troika Song Swap  
DARDEN SMITH, JAMES McMURTRY &  
CHARLIE SEXTON**

**Sat 15th DAH-VEED + ABRA MOORE  
Thu 20th KRIS McKAY Tues 25th TONIO K  
27th STEVE YOUNG  
28th/29th STEVE FORBERT**

**24th & Guadalupe • 471-8228**

## **Don Walser's PURE TEXAS Band**

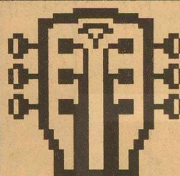
**JANUARY**

**Mondays at Babe's, 8.30pm**

**Tuesdays at Jovita's, 8pm**

**January 1st The Broken Spoke**

**BRINGING YOU THE BEST IN COUNTRY MUSIC**



## **AUSTIN GUITAR SCHOOL**

**Guitar • Bass • Lap Steel • Slide  
Mandolin • Banjo • Fiddle**

**All Styles, All Levels • 12 Teachers on staff  
Private Lessons • 4 & 8 Week Group Classes  
Performance Program  
Instructional Video Library  
Gift Certificates**

**Call for Info 1100 Music Lane 442-2880**



**IMPRESSIONS**

**digital audio cassette duplication  
compact disc  
video tape duplication**

## **ASK ABOUT OUR UNBEATABLE 1000 CD SPECIAL PACKAGE**

**For a free sample cassette or brochure call  
512/388-1998 or 800/678-1998 today.**

## **WORKHORSE GUITARS**

**Used & Vintage Instruments & Amps  
Buy-Sell-Trade-Rent-Repair**

**Sound Systems Lessons Accessories**

**5531 BURNET**

**AUSTIN, TX 78756**

**DALE ALLEN**

**512/458-6505**





# HONEST JOHN'S SMOKING SECTION

It was a long night and Jim Beal was buying—*Truck Driving Man* is the chef d'oeuvre of **Clovis Roblaine**, former Cowboy Twinkies bassman, not Jimmie Herbst, the drummer (I blame infamous stickman Clovis Morose for part of my confusion).

• OK, I hear you, enough already. Dropping the calendar was far more unpopular than I anticipated, so consider last month's policy decision reversed, in principle and, experimentally this month, in practice. I don't want to bore you with the sordid aspects of small magazine publishing, but the sharp end is that I lose money when I run the calendar. Putting out workhorse 16 pagers is very frustrating, particularly this month, when the poll forces me to hold over a whole mess of record reviews, but these last few issues have brought MCT back from the brink of disaster. Now the financial picture is merely depressing rather than catastrophic. So bear with me because I'll be biting the bullet and trying to sell ads, something I'm really useless at, but which has to be done, if only so I can let Steve of Houston, the most eloquent and heart-rending of the calendar's advocates, know when Kris McKay is playing.

• I'm not sure whether to worry about the 5th annual MCT poll or not. Do I need a whole new electorate or is Austin music actually in a period of stasis, as the results would suggest? If so, is it stability or stagnation? I make a real and evolving effort to put ballots into the hands of people who are actually out there listening to local music, whether as club bookers and staff, music professionals of one kind or another or active clubgoers. Still, there's no denying that this year's results are dominated by a relatively small number of acts, many of which have done consistently well in previous years. At the same time, some people have developed such a lock on their categories that collecting their awards has become an annual ritual.

• Some of this has to do with voting patterns. The ballot allows for multiple choice, up to three nominees in each category, but while partial votes from, say, 50 of the 100 voters, might add up nicely, 20 solid, undivided votes are all but unbeatable. In Male Vocalist/Country, for instance, Don Walser fans do not piss about frittering votes on anybody else. Specific beneficiaries of solid voting

are the Sisters Morales, whose support in an always diffuse category, Visiting Act, was very sharply focused. More people voted for Leonard Cohen, but not *just* for Leonard Cohen, pushing him into second place.

• Though the planned mid-January Songwriter: Austin On The Road trip to California looks a little shaky, **Jimmy LaFave** couldn't commit to being at the Poll Party on the 16th. You may have heard how he mopped up the Kerrville Music Awards at the beginning of December; Song Of The Year (*Desperate Men Do Desperate Things*), Texas Album Of The Year, Outstanding Male Vocalist, Group/Band Of The Year and Best Independent CD/Cassette. Getting a bottle of champagne with each, he had enough to give one to each member of his band, plus one for Christine Albert and one for me—"Take it! You earned it!" Now here's something to ponder—MCT featured LaFave on the cover of the January 1993 issue to mark the release of **Austin Skyline**, but a year later both the *Statesman* and the *Chronicle* have yet to review it. Nonetheless, with the help of KGSR, it spent several months on top of Waterloo Records bestseller lists. Comrades, what do we learn from this?

• Last month, I reported some unhappiness with **Antone's** for firing their cleaner, who'd been there so long he'd become part of the scene, but, putting sentiment aside, I have to admit that, while he might be a character, he clearly wasn't much of a cleaner. When asked by visitors, I've always been, shall we say, ambivalent about Antone's. People may need to make at least one pilgrimage to The Home Of The Blues, but I felt one should warn neophytes of the grosser horrors; the stink that would gag a buzzard, the carpet that rots shoe leather, the sticky chairs, the ankle twisting potholes, the Attitude at the door that would tempt a saint to contemplate striking a woman. And now they're all gone, swept away in **Steve Dean's** new broom frenzy of spring cleaning.

• To give you some idea of how overdue this was, when they moved the coolers to repair a ten year old leak, they found a mulch rich enough to support earthworms. "I thought of reopening as **Antone's Blues & Bait**," Dean remarked. Pretty depressing at night, in daylight Antone's could truly deaden the soul, not to mention numb the senses, but now it's actually tolerable, which is next door to a miracle. If he's still got some way to go, Dean's really turned the place around and deserves recognition for it. If your memories of Antone's have some sour notes, don't hold them against him.

• Harking back a bit, you may recall a series of items on an Atlanta, Georgia, restaurant

that was going to call itself **Armadillo World Headquarters**. Eventually that story got picked up by **Pete Szilagyi**, who wrote a typically thorough piece for the *Austin American-Statesman*. However, his intended follow-up will not be appearing, as Szilagyi is no longer with the paper—whose corporate headquarters are in Atlanta, Georgia. A coincidence? I think not.

• Also on the Armadillo trail, the new Austin phone book lists two different **Armadillo World Headquarters**, both on North Lamar. The one at 6416 1/2 (behind Threadgill's) will henceforth be known as *Real Armadillo World HQ*, the other as *Fake Armadillo World HQ*.

• Which reminds me, some people in Eureka, CA, want me to enlist your help in persuading Bill Clinton to bestow the Presidential Medal of Freedom on somebody called **Hank Williams Sr.** Trouble is, there's no such person. Hiram 'Hank' Williams' putative son Randall adopted Hank Jr as a stage name long after his father's death. This did not, retroactively, make his father Hank Sr. He was plain Hank Williams when he was alive, and he's plain Hank Williams now, by God, something the US Postal Service, to its credit, obviously understood—no poxy Sr on their commemorative stamp—but which these "fans" don't seem to have grasped. If you have to distinguish between them, Ranger Rita's Real Hank Williams and Fake Hank Williams usage seems perfectly adequate.

• When I got a VIP invite to the unveiling of the **Stevie Ray Vaughan** statue, I didn't think anything of it, figuring the world and his dog had got one too. Turns out I was among the privileged few, quite why I can't imagine. A friend, starting with Vaughan's ex-manager Chesley Millikin, has put together a startling list of non-invitees, including Vaughan's ex-wife Lenny Bailey, his fiancée/common law wife Janna Lapidus and a veritable host of former friends, colleagues and business associates. What seems really extraordinary is that not only was the *Chronicle's* Margaret Moser, a longtime friend and supporter, not invited, but the *Chronicle*, per se, wasn't.

• This all seems pretty rum, and may just be gross inefficiency, but unfortunately it makes a kind of vicious sense in the context of the consistently sickening behaviour of the Vaughan estate. Virtually its first action, within days of the funeral, was to evict Lapidus from the house she and Vaughan were sharing, mounting guard to make sure she took nothing with her but personal effects. After that, it turned ugly. There have been two biographies that ended with Stevie Ray's funeral, but a really fascinating book could be written that *starts* with it.



"Never before have the elemental images of wind and rain, running rivers and far away trains, been used to such (an) achingly stunning effect."

*Brum Beat (UK)*

"This is album of the year."

*Pittsburgh Post-Gazette*

"A novel's worth of nuance..."

*Dirty Linen*

"A bona fide masterpiece."

*Zassafra Music News*

"A profound tapestry"

*Detroit Metro-Times*

*betty elders*  
peaceful  
existence

available from

**WHISTLING PIG MUSIC**

P.O. 43477, Dept. M Austin, Texas 78745-0477

Phone 512-447-1802 Fax 512-447-7607

CD \$15 Cassette \$10 plus \$2 shipping & handling (\$5 outside US)



**PROUD MEMBER OF THE  
INDEPENDENT CHAMBER OF COMMERCE**



*American Good Southern Style*

6416 N. LAMAR

AUSTIN, TX

*Sittin' 'n' Singin' 'n' Supper  
Every Wednesday night • 6:30pm*

NEW & USED ALBUMS, CDs,  
45s, 78s, CASSETTES, ROCK  
BLUES • TEXAS • JAZZ • R&B  
COUNTRY • ZYDECO  
ROCKABILLY • FOLK • CAJUN  
BLUEGRASS • REGGAE  
T-SHIRTS • POSTERS  
MAGAZINES

THOUSANDS OF USED RECORDS  
ALL STYLES  
WE BUY USED ALBUMS, CASSETTES, & CDs



512-322-0660

Open Mon-Sat 11-11 Sun 12-5  
2928 Guadalupe Austin, 78705

**AUSTIN'S #1  
MUSIC STORE**

**GUITARS  
AMPS  
SERVICE**

517-B S LAMAR  
AUSTIN  
TX 78704

512/444-6686

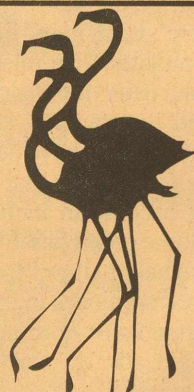
**MUSICMAKERS**  
*Austin*

**MAGNOLIA  
CAFE**

2304 lake austin  
boulevard  
478-8645

1920 so congress avenue  
445-0000

**24 HOURS • 8 DAYS A WEEK**





# THE 1993 MCT AUSTIN MUSIC POLL

## WOMAN OF THE YEAR

**JO CAROL PIERCE**  
2 Betty Elders  
3 Maryann Price  
Toni Price • Mandy Mercier  
Victoria Crawford

## MAN OF THE YEAR

**JIMMY LAFAVE**  
2 Don Walser  
3 Steve Wilkison (Dejadise)  
Mayo • Jimmie Dale Gilmore  
Steve Wertheimer  
Ernie Gammage • Eddie Wilson

## ACT OF THE YEAR

**JUNIOR BROWN**  
2 Jimmy LaFave  
3 Threadgill's Troubadors  
Jimmie Dale Gilmore • The Grey Ghost  
Austin Lounge Lizards • Don Walser

## HUMAN BEING OF THE YEAR

**DON WALSER**  
2 Jo Carol Pierce  
3 Danny & Lu Young  
The Grey Ghost • Eddie Wilson  
Casper Rawls

## ALBUM OF THE YEAR

### JIMMIE DALE GILMORE: SPINNING ROUND THE SUN

2 Jimmy LaFave: Austin Skyline  
3 Betty Elders: Peaceful Existence  
Maryann Price: Etched In Swing  
Michael Fracasso: Love & Trust  
Toni Price: Swim Away  
Junior Brown: Guit With It  
Steve James: Two Track Mind  
High Noon: Rocks Me Right

## GIG OF THE YEAR

### HENRY'S TRIBUTE (La Zona Rosa)

2 Buck Owens Tribute (Continental Club)  
3 Jimmie Dale Gilmore  
(Broken Spoke)  
For The Sake Of The Song (La Zona Rosa)  
Last night of AquaFest  
Willie's 60th Birthday (KLRU)  
Woody Guthrie Tribute (La Zona Rosa)

## SONG OF THE YEAR

### CHRISTINE ALBERT & JIMMY LAFAVE: COME AWAY WITH ME

2 Betty Elders: *Cowboy*  
3 Jo Carol Pierce: *Reunion*  
Monte Warden: *Just To Hear Your Voice*  
Al Strehli: *Santa Fe Thief*  
Junior Brown: *Sugarfoot Rag*  
Jimmy LaFave: *Desperate Men Do*  
*Deperate Things*  
Jimmie Dale Gilmore/David Hammond:  
*Where You Going*

## GOOD ATTITUDE

**DON WALSER**  
2 Monte Warden  
3 Ernie Gammage  
Danny Young • Mandy Mercier  
Champ Hood • Troy Campbell

## STAGE PERSONALITY

**CORNELL HURD**  
2 Joe Ely  
3 Sarah Elizabeth Campbell  
Steve James • Junior Brown  
Monte Warden • Chris Wall  
Tom Clifford • Betty Elders

## FEMALE SONGWRITER

**BETTY ELDERS**  
2 Lucinda Williams  
3 Jo Carol Pierce  
Christine Albert • Mandy Mercier  
Meredith Miller • Kimmie Rhodes  
Tish Hinojosa • Lisa Mednick  
Sarah Elizabeth Campbell

## MALE SONGWRITER

**JIMMY LAFAVE**  
2 Butch Hancock  
3 Michael Fracasso  
David Rodriguez • David Halley  
Junior Brown • Chris Wall  
Jimmie Dale Gilmore  
Roy Heinrich • Wayne Hancock

## FEMALE VOCALIST/ ACOUSTIC

**BETTY ELDERS**  
2 Sarah Elizabeth Campbell  
3 Toni Price  
Tish Hinojosa • Mandy Mercier  
Christine Albert • Meredith Miller  
Kris McKay • Michele Solberg  
Abra Moore

## FEMALE VOCALIST/ COUNTRY

**CHRISTINE ALBERT**  
2 Kelly Willis  
3 Chris O'Connell  
Lucinda Williams • Kimmie Rhodes  
Toni Price • Tish Hinojosa  
Mary Cutrufello • Janet Lynn

## FEMALE VOCALIST/BLUES

### TONI PRICE

2 Lou Ann Barton  
3 Marcia Ball  
Keri Leigh • Mandy Mercier

## FEMALE VOCALIST/JAZZ

### MARYANN PRICE

2 Julie Burrell  
3 Beth Ullman  
Hope Morgan • Willie Nicholson

## FEMALE VOCALIST/ROCK

**JULIEANN BANKS**  
2 Marti Brom  
3 Mandy Mercier  
Lucinda Williams • Toni Price  
Lou Ann Barton • Bev McKinney

## FEMALE VOCALIST/ OVERALL

**TONI PRICE**  
2 Maryann Price  
3 Betty Elders  
Lucinda Williams • Mandy Mercier  
Christine Albert • Tish Hinojosa  
Kelly Willis • Michele Solberg

## MALE VOCALIST/ACOUSTIC

**JIMMY LAFAVE**  
2 David Rodriguez  
3 Michael Fracasso  
David Halley • Jimmie Dale Gilmore  
Champ Hood • Slaid Cleaves  
Danny Barnes • Marvin Denton

## MALE VOCALIST/COUNTRY

**DON WALSER**  
2 Jimmie Dale Gilmore  
3 Junior Brown  
Wayne Hancock • Monte Warden  
Charlie Robison • Roy Heinrich • Chris Wall

## MALE VOCALIST/BLUES

**JIMMY LAFAVE**  
2 Guy Forsyth  
3 Doyle Bramhall  
Malford Milligan • Steve James  
Snuff Johnson • WC Clark • Kim Wilson

## MALE VOCALIST/JAZZ

**RICH HARNEY**  
2 Tony Brussat  
3 Craig Marshall  
Stan Smith • Don McCalister

## MALE VOCALIST/ROCK

**JIMMY LAFAVE**  
2 Joe Ely  
3 Ted Roddy  
Charlie Sexton • David Halley  
Rick Broussard • Malford Milligan

## MALE VOCALIST/OVERALL

**JIMMY LAFAVE**  
2 Michael Fracasso  
3 Ted Roddy  
Jimmie Dale Gilmore • Troy Campbell  
Don Walser • Junior Brown

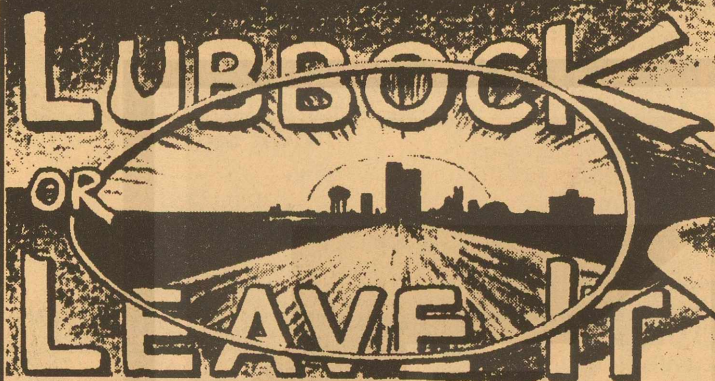
## VOCAL HARMONIES

### CHRISTINE ALBERT & JIMMY LAFAVE

2 Ethyl & Methyl  
3 Texana Dames  
Hamilton Pool • Fabu  
Hays County Gals • Therapy Sisters



# Butch Hancock's



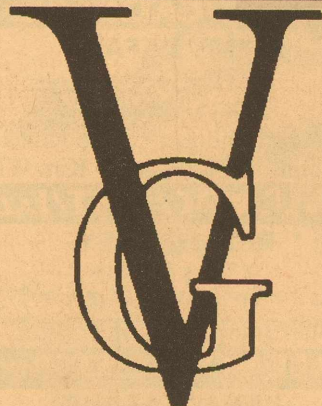
406 BRAZOS, AUSTIN, TEXAS 512/478-1688

West Texas products

Home of the No 2 Alike Tape of the Month Club  
and Waterwheel Soundworks tape duplication  
services

**HOURS**  
11-6  
Tue-Fri  
12-6  
Sat

Records & tapes by West Texas  
artists • Posters  
Photography • Art  
Jewelry • T-shirts  
and probably more



**CUSTOM  
SILK  
SCREEN  
PRINTING**

## VREELAND GRAPHICS

The printer of choice for many  
of Austin's top bands, venues  
and music related businesses

The Quality Choice for  
Professional Marketing

We welcome small runs

1301 West 5th (at Lavaca)

474-1709

# Antone's

**JANUARY**

every Sunday GUY FORSYTH BAND (10pm)

every Monday BLUE MONDAY BAND (10pm)

and FREDDIE KRC (6pm)

every Tuesday KLBJ NIGHT

every Wednesday KNAC Night

1st THE PALADINS

6th JOHN McVEY & THE STUMBLE + THE SEVILLES

7th BOBBY DIXON (son of Willie Dixon)

+ TABBY THOMAS & HENRY GREY

8th BILL CARTER & THE BLAME + SUE FOLEY

13th WC CLARK BLUES REVUE

14th BLUE RUNNERS

15th CONTINENTAL DRIFTERS + THE SEVILLES

20th SMOKIN' JOE KUBEK featuring B'Nois King

21st CHUBBY CARRIER

22nd OMAR & THE HOWLERS

+ JOHN McVEY & THE STUMBLE

23rd KRIS KRISTOFFERSON (8pm)

27th LITTLE CHARLIE & THE NIGHTCATS

+ GARY PRIMICH BAND

28th TBA

29th LOU ANN BARTON + BILL CARTER & THE BLAME

2915 GUADALUPE

474-5314

# MUSIC CITY TEXAS

## THE 1993 POLL PARTY

NO CEREMONIES, NO SPEECHES, JUST MUSIC

**DON WALSER'S PURE TEXAS BAND**

WITH SPECIAL GUESTS

CHRISTINE ALBERT, TONI PRICE,  
MARYANN PRICE, CORNELL HURD, JESSE  
TAYLOR, FLOYD DOMINO, PONTY BONE,  
PAUL GLASSE & GARY PRIMICH

**HIGH NOON**

WITH SPECIAL GUESTS

MARTI BROM AND LISA PANKRATZ  
SISTERS MORALES • BAD LIVERS  
OTHERS TO BE CONFIRMED

**LA ZONA ROSA**

**SUNDAY, JANUARY 16TH, 8PM**



## TEXAS ACT

### DON WALSER'S PURE TEXAS BAND

2 Jimmy LaFave's Night Tribe  
3 Jimmie Dale Gilmore  
Junior Brown • Joe Ely Band  
Threadgill's Troubadors • David Rodriguez  
Asleep At The Wheel • Bad Livers

## ACOUSTIC ACT

### BAD LIVERS

2 Betty Elders Trio  
3 Toni Price  
Hays County Gals • Butch Hancock  
Songwriter: Austin On The Road  
Threadgill's Troubadors • Jazz Pharaohs  
Mandy Mercier • Jimmy LaFave Trio

## BLUEGRASS ACT

### BAD LIVERS

2 Austin Lounge Lizards  
3 Grazmatics  
Grassy Knoll Boys

## COUNTRY ACT

### DON WALSER'S PURE TEXAS BAND

2 Junior Brown  
3 Monte Warden  
Jimmie Dale Gilmore • Cornell Hurd Band  
Wayne Hancock • Chris Wall  
Roy Heinrich & The Pickups

## ROCKABILLY ACT

### HIGH NOON

2 Marti Brom  
3 Monte Warden  
Two Hoots & A Holler • LeRoi Brothers  
Teddy & The Talltops  
Herman The German & Das Cowboy

## THIRD COAST ACT

### MARCIA BALL

2 Ponty Bone & Squeezetones  
3 Z-Loce  
Johnny Degollado y Su Conjunto  
Texana Dames • Los Pinkys  
David Rodriguez y Banda

## BLUES/R&B ACT

### JIMMY LAFAVE'S NIGHT TRIBE

2 Guy Forsyth Band  
3 WC Clark Blues Revue  
Doyle Bramhall • Marcia Ball  
The Atlantics • Lou Ann Barton  
Toni Price • Blues Specialists

## JAZZ ACT

### PAUL GLASSE

2 Maryann Price  
3 Mitch Watkins  
Jazz Pharaohs • Tony Campise Big Band  
Dad Gum Swing • Cula De Cafe

## ROCK ACT

### LOOSE DIAMONDS

2 Jimmy LaFave's Night Tribe  
3 Ian Moore Band  
Joe Ely • Apaches Of Paris  
Ed Hall • Soul Hat

## AVANT-GARDE ACT

### BAD LIVERS

2 Shoulders  
3 Therapy Sisters  
The Naughty Ones

## UNCLASSIFIABLE ACT

### BAD LIVERS

2 Ethyl & Methyl  
3 Jo Carol Pierce  
Duckhills • Alejandro Escovedo  
Teisco Del Rey • Shoulders

## NEW ACT



### MARTI BROM

2 Lucky Strikes  
3 Doghouse  
Slaid Cleaves & The Moxies  
Meredith Miller • Cula Du Cafe

## UNSIGNED ACT

### BETTY ELDERS

2 Slaid Cleaves  
3 Don Walser  
Bruce Robison

## MOST IMPROVED ACT

### MICHAEL FRACASSO

2 Dah-veed  
3 Therapy Sisters  
Teddy & The Talltops • Gillman-Deaville  
Sue Foley

## VISITING ACT



### SISTERS MORALES

2 Leonard Cohen  
3 Shake Russell & Jack Saunders  
Royal Crown Revue • Los Lobos

## FEMALE INSTRUMENTALIST

### LISA PANKRATZ

2 Susan Voelz  
3 Marcia Ball  
Lisa Mednick • Sue Foley  
Sarah Brown • Gretchen McMahon  
Cindy Cashdollar • Mary Cutrufello  
Mandy Mercier • Conni Hancock

## MALE INSTRUMENTALIST

### JUNIOR BROWN

2 Danny Barnes  
3 Champ Hood  
Gene Elders • Rich Brotherton  
Paul Glasse • Mitch Watkins  
Marvin Denton • Steve James

## MULTI-INSTRUMENTALIST

### DANNY LEVIN

2 Champ Hood  
3 Danny Barnes  
Pipo Hernandez • Conni Hancock  
Marvin Denton • Junior Brown  
Mike Hardwick

## ELECTRIC GUITAR/COUNTRY

### JUNIOR BROWN

2 Brent Wilson  
3 Boomer Norman  
Jesse Taylor • Paul Skelton  
John X Reed • Rick McRae  
Casper Rawls • David Holt

## ELECTRIC GUITAR/BLUES

### DEREK O'BRIEN

2 Jesse Taylor  
3 David Murray  
Steve Williams • Jimmy Vaughan  
Keith Bradley • Alan Haynes

## ELECTRIC GUITAR/ROCK

### JESSE TAYLOR

2 Larry Wilson  
3 David Grissom  
Ian Moore • John Inmon  
Herman The German  
Jud Newcomb • Mark Korpi

## ELECTRIC GUITAR/OVERALL

### JUNIOR BROWN

2 Jesse Taylor  
3 Mitch Watkins  
Larry Wilson • John Inmon  
Ian Moore • John X Reed  
Eric Johnson • Rich Brotherton

## ACOUSTIC GUITAR

### MARVIN DENTON

2 Mitch Watkins  
3 Rich Brotherton  
Champ Hood • Jesse Taylor • Larry Wilson  
Steve James • Mike Landschoot • Danny Barnes • David Halley • David Rodriguez



# BABES

— on Sixth —

208 E 6th St 473-2262

BABE'S & BABE'S OTHER SIDE IN JANUARY  
EVERY MONDAY Don Walser's Pure Texas Band  
EVERY WEDNESDAY Drop The Gun • Stumble  
EVERY SUNDAY Slippery Fish

1st John Geiger • Toby Anderson  
6th Hellions w/Jesse Taylor • Logan & The Lix  
7th Killer Bees • David Brown & Blueshawks  
8th Joanna Howerton • TBA  
13th Hellions w/Jesse Taylor • Logan & The Lix  
14th Bobby Mack & Night Train • Too Blue  
15th Van Wilks • Lady Luck & The Bad Breaks  
20th Sweet Daddy Redd • Smokey Logg  
21st Snaknin' Rufus • Lenny  
22nd Danny & The Hurricanes + Spankin' Rufus  
• LA Jones  
27th Sweet Daddy Redd • Logan & The Lix  
28th Heavy Weather • TBA  
29th Joe 'King' Carrasco

AUSTIN'S  
leader in  
vintage  
**GUITARS**  
**AMPS**



**EFFECTS**  
**Gibson**  
**Fender**  
**Gretsch**  
**Supro**

Expert Guitar Repairs,  
Lessons & more!

1313 SOUTH CONGRESS

One world  
**MUSIC**

512/462-9424



**ROCK n ROLL**  
RENTALS

"We're Serious About Sound!"

PA EQUIPMENT BY YORKVILLE SOUND  
6, 8, 12 channel, mono/stereo, powered/unpowered  
mixers, main/monitor speaker systems  
DIGITECH • DOD  
Multiverb • Reverb • Compressors • EQ  
TEAC/TASCAM PORTASTUDIOS (including 424s)  
AMPS • EFFECTS • MICS/CHORDS

1420 W OLTORF • 447-5305 • 11-6 Mon-Sat



2024 South Lamar Boulevard • Phone No. 442-4446

Member of the Independent Chamber of Commerce

**RIVER CITY**  
**REHEARSAL**  
408 CONGRESS AVE. 472-8957

Booka Michel, proprietor

The Lizard's REALLY out of its hole!

**WE REALLY BE OPEN!**

(hey, you try and start a business  
in Austin. It ain't easy)

PA equipped rehearsal studios  
starting at \$25 per 3 hour block  
Secured equipment storage lockers  
starting at \$40 per month

**472-8957**



## STEEL GUITAR

### JUNIOR BROWN

2 John Ely  
3 Marty Muse  
Cindy Cashdollar • Mike Hardwick  
Conni Hancock • Bert Rivera

## KEYBOARDS

### FLOYD DOMINO

2 Marcia Ball  
3 The Grey Ghost  
David Webb • Danny Levin  
Lisa Mednick • Bukka Allen  
Riley Osbourne

## FIDDLE/VIOLIN



### GENE ELDERS

2 Erik Hokkanen  
3 Howard Kalish  
Champ Hood • Mandy Mercier • Susan Voelz • Richard Bowden • Ralph White

## ACCORDION

### PONTY BONE

2 Lisa Mednick  
3 Mike Maddux  
Johnny Degollado • Bradley Williams  
Ralph White • Debra Peters

## HARMONICA

### GARY PRIMICH

2 Ted Roddy  
3 Randy Glines  
Kim Wilson • Butch Hancock  
Guy Forsyth • Blue • Lewis Cowdrey

## SAXOPHONE

### TOMAS RAMIREZ

2 Mark Kazanoff  
3 Tony Campise  
Elias Haslanger • Michael Sweetman  
John Mills

## ACOUSTIC BASS



### KEVIN SMITH

2 Mark Rubin  
3 Randy Glines  
David Heath • Spencer Starnes  
Jeff Haley • Paul Jr  
Todd Wolfmeyer • Dave Morgan

## ELECTRIC BASS

### SARAH BROWN

2 Randy Glines  
3 Keith Ferguson  
Don Keeling • Brad Fordham  
John Ludwig • Chris Maresh  
Evan Arradondo • Jimmy Pettit • Gil T

## DRUMS/PERCUSSION

### LISA PANKRATZ

2 Paul Pearcy  
3 Chris Searles  
AD Mannion • Frosty • Ron Erwin • Mas Palermo • Freddy Walden • Dave Sanger

## ANY OTHER

## INSTRUMENT

### PAUL GLASSE (MANDOLIN)

2 Danny Barnes (banjo)  
3 Phil Richie (trumpet)  
Stan Smith (clarinet)  
Teisco Del Rey (guitorgan)

## VENUE/ACOUSTIC

### CACTUS CAFE

2 Chicago House  
3 La Zona Rosa  
Backyard • KLRU Studio 6-B  
Waterloo Ice House (38th)

## VENUE/BOOKINGS

### LA ZONA ROSA

2 Backyard  
3 Cactus Cafe  
Continental Club • Liberty Lunch  
Headliners East • Hole In The Wall  
Jovita's

## VENUE/HANGING OUT

### LA ZONA ROSA

2 Continental Club  
3 Jovita's  
Hole In Wall • Chicago House Upstage  
Threadgill's • The Broken Spoke  
Electric Lounge

## VENUE/OVERALL

### BACKYARD

2 Continental Club  
3 La Zona Rosa  
Jovita's • Cactus Cafe  
Electric Lounge • Chicago House  
Threadgill's

## ALBUM/US LABEL

### JIMMIE DALE GILMORE: SPINNING ROUND THE SUN

2 Michael Fracasso: Love & Trust  
3 Toni Price: Swim Away  
Maryann Price: Etched In Swing  
Junior Brown: Guit With It  
Threadgill's Supper Session  
Robert Earl Keen: A Bigger Piece Of Sky  
Monte Warden  
Austin Lounge Lizards: Paint Me On Velvet

## ALBUM/SELF-RELEASED

### JIMMY LAFAVE: AUSTIN SKYLINE

2 Betty Elders: Peaceful Existence  
3 Don Walser's Pure Texas Band:  
Official Souvenir Of Pure Texas Music  
Christine Albert: High Road  
Wayne Hancock: Live Set  
Cornell Hurd Band: Honky Tonk Mayhem  
Meredith Miller: Bob

## ALBUM/IMPORT

### JESSE TAYLOR, TERRY CLARK & MICHAEL MESSER: RHYTHM OIL

2 Calvin Russell: Soldier  
3 Clifford Scott: Texas Tenor  
Rich Minus: Borderline Blues

## MUSIC WRITER/DJ

### JOHN CONQUEST

2 Larry Monroe  
3 John T Davis  
Rollee Rios • Don McLeese  
Jody Denberg • Rob Patterson  
Dan Foster • Paul Ray

## RADIO PROGRAM

### FOLKWAYS

2 Texas Radio  
3 Live Set  
Route 93 • Blue Monday  
Paul Ray Jazz • Twine Time

## RECORD STORE

### WATERLOO

2 Musicmania  
3 Antone's  
Tower



## Walt Wilkins CD Release



### Bull Creek Souvenir

1

Friday, January 14th  
9:30pm

Waterloo Ice House  
38th and Lamar

with special guest:  
Hamell on Trial

2

Saturday, January 15th  
10:00pm

Chicago House Downstage  
607 Trinity

with special guest:  
Susan Lindfors

## Meet the small, un-silent type.

Presenting the ELERT from Quorum.  
The portable motion detector that blasts  
103dB (minimum) whenever moved.



It operates simply  
on batteries.

And you can  
attach it to every  
thing from your  
skis to your per-  
sonal computer. Only

Quorum products  
give you that kind of  
technology **Quorum**  
and security. **Securing Life**

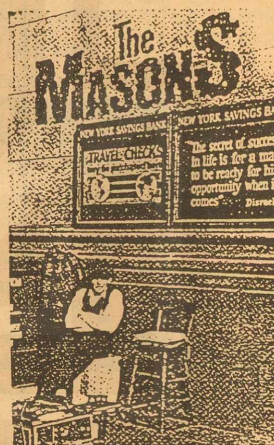
• Contact your Quorum Independent Distributor • • •

**PATRICIA HAGERTY**  
**322-0907**



1601  
BARTON  
SPRINGS  
CALL  
322-9750

## The MASON'S



FOUR-SONG

DEBUT CASSETTE

ON TWO FIST RECORDS

Produced by The Masons and Ben Blank



TWO FIST RECORDS

**TAPE RELEASE**  
**LA ZONA ROSA**  
**Wed 12th, 9.30pm**

Two Fist Records  
P. O. BOX 16118  
Austin, TX 78761



# COMING YOUR WAY Beta Test Version

**Sat 1st** • Herman The German & Das Cowboy (Austin Outhouse); Paladins (A); Jimmy LaFave's Night Tribe + Michael Fracasso + Mandy Mercier (LZR); Laughing Dogs & Friends (CH); Don Walser's Pure Texas Band (Broken Spoke); John Geiger (BOS); Toby Anderson (B); Solid Senders + Tangled Blue (HE); Folkways (KUT)

**Sun 2nd** • Junior Brown + Herman The German & Das Cowboy (CC); Texana Dames (LZR, 4pm); Tish Hinojosa (LZR, 8pm); Guy Forsyth (A); Sarah Elizabeth Campbell (LZR, noon); Chaski (CH, 5pm); Slippery Fish (B); Blues Jam (HE); Live Set: Atlantics (KUT); Texas Radio (KUT)

**Mon 3rd** • Don Walser's Pure Texas Band (B); Erik & Erik + Doak Short & Dirty Dogs (HE); Blue Monday Band (A); Freddie Krc (A, 6pm); Tommy Elskes + Dirk Hamilton + Jody Lazlo (LZR); Open Mikes (CH); Blue Monday (KUT)

**Tue 4th** • Don Walser Trio (J); Bummer Night with Sarah Elizabeth Campbell (LZR); Toni Price (CC, 6.30pm); Guy Forsyth + X-15 (HE); KLBj Night (A)

**Wed 5th** • Herman The German & Das Cowboy (Austin Outhouse); Texana Dames (J); Champ Hood & Threadgill Troubadors + guests (T, 6.30pm); 2 Hoots & A Holler + Wayne Hancock (HE); Naughty Ones (LZR); John Dorn's Swingin' Dance Party (EL); KNAC Night: Paint + Bug + Lucid Dream (A); Drop The Gun (BOS); Stumble (B); Open Mikes (CH)

**Thu 6th** • David Rodriguez (J); High Noon + Snake Boy Johnson (HE); Hellions w/Jesse Taylor (BOS); Sarah Brown Trio (LZR); Stumble + Seville (A); Cula De Cafe (WIH/6, 5pm); Logan & The Lix (B)

**Fri 7th** • Z-LoCo (J); Doghouse CD release (CH); Christine Albert Band w/Jimmy LaFave WIH/6); Merry Finley & Mike Henderson's batchelor party (WIH/38); Herman The German (F); Solid Senders + Joanna Howerton (HE); Alejandro Escovedo's Big Band + Kris McKay (LZR); Bobby Dixon + Tabby Thomas + Henry Grey (A); Killer Bees (BOS); Will Taylor Quintet (WIH/6, 5pm); David Brown & Blueshaws (B)

**Sat 8th** • Fabu (CH); High Noon (J); Solid Senders + Snake Boy Johnson (HE); Bill Carter & The Blame + Sue Foley (A); Jimmy LaFave's Night Tribe w/ Christine Albert (WIH/6); Joanna Howerton (B); David Halley + Jo Carol Pierce + Vicki Pratt-Keating (LZR); Folkways (KUT)

**Sun 9th** • Junior Brown + Herman The German & Das Cowboy (CC); Johnny Degollado y Su Conjunto (J, 5pm); Texana Dames (LZR, 4pm); Erbie Bowser (LZR, noon); Guy Forsyth (A); Slippery Fish (B); Blues Jam (HE); Live Set: Susan Lincoln & Craig Tountgate (KUT); Texas Radio (KUT)

**Mon 10th** • Don Walser's Pure Texas Band (B); Erik & Erik + Doak Short & Dirty Dogs (HE); Blue Monday Band (A); Freddie Krc (A, 6pm); Kris McKay (LZR); Open Mikes (CH); Blue Monday (KUT)

**Tue 11th** • Don Walser Trio (J); Bummer Night with Sarah Elizabeth Campbell (LZR); Toni Price (CC, 6.30pm); Guy Forsyth + Lee Persons (HE); KLBj Night (A)

**Wed 12th** • Texana Dames (J); Champ Hood & Threadgill Troubadors + guests (T, 6.30pm); 2 Hoots & A Holler + Wayne Hancock (HE); John Dorn's Swingin' Dance Party (EL); KNAC Night (A); Masons + Second Generation (LZR); Drop The Gun (BOS); Stumble (B); Open Mikes (CH)

**Thu 13th** • David Rodriguez (CH); Toni Price (J); Texas Troika Song Swap: Darden Smith, James

McMurtry & Charlie Sexton (Cac); High Noon + Snake Boy Johnson (HE); Hellions w/Jesse Taylor (BOS); Logan & The Lix (B); Tailgators (LZR); WC Clark Blues Revue (A); Cula De Cafe (WIH/6, 5pm)

**Fri 14th** • Sisters Morales (J); Walt Wilkins' CD release + Hamell On Trial (WIH/38); Allan Damron (CH); Shoulders (LZR); Herman The German (F); Blue Runners (A); Bobby Mack & Night Train (BOS); Solid Senders + Joanna Howerton (HE); Will Taylor Quartet (WIH/6, 5pm); Jane Rundquist & Too Blue (B)

**Sat 15th** • Betty Elders (WIH/6); Walt Wilkins CD release + Susan Lindfors (CH); Marti Brom (J); Robert Earl Keen + Bruce Robison (LZR); Dah-Veed + Abra moore (Cac); Continental Drifters + Seville (A); Solid Senders + Tangled Blue (HE); Van Wilks (BOS); Lady Luck & The Bad Breaks (B); Folkways (KUT)

**Sun 16th** • MCT Poll Party: Don Walser's Pure Texas Band + High Noon + Bad Livers + Christine Albert + Maryann Price + Toni Price + Jesse Taylor + Floyd Domino + Ponty Bone + Gary Primich + Marti Brom + Cornell Hurd + suprise guests (LZR); Junior Brown + Herman The German & Das Cowboy (CC); Texana Dames (LZR, 4pm); Los Pinkys (J, 5pm); Guy Forsyth (A); Slippery Fish (B); Riley Osbourne (LZR, noon); Emily Kaitz + Dick Price (CH); Blues Jam (HE); Live Set: Jon Blondell (KUT); Texas Radio (KUT, 9pm)

**Mon 17th** • Don Walser's Pure Texas Band (B); Correo Aereo (LZR); Erik & Erik + Doak Short & Dirty Dogs (HE); Blue Monday Band (A); Freddie Krc (A, 6pm); Open Mikes (CH); Open Stage (Cac); Blue Monday (KUT)

**Tue 18th** • Don Walser Trio (J); Bummer Night with Champ Hood (LZR); Toni Price (CC, 6.30pm); Chenille Sisters (Cac); Guy Forsyth + Lee Persons (HE); KLBj Night (A)

**Wed 19th** • Texana Dames (J); Champ Hood & The Threadgill Troubadors + guests (T, 6.30pm); Carlos Schiacci + Gillman-Deville (Cac); 2 Hoots & A Holler + Wayne Hancock (HE); John Dorn's Swingin' Dance Party (EL); KNAC Night (A); Los Hurtin' Dogs (LZR); Drop The Gun (BOS); Stumble (B); Dosmillard (CH); Open Mike (CH/Upstage)

**Thu 20th** • Toni Price (J); Christine Albert (LZR); Kris McKay (Cac); High Noon + Snake Boy Johnson (HE); Guy Forsyth Band (CH); Smokin' Joe Kubek w/B'nois King (A); Stumble (B); Cula De Cafe (WIH/6, 5pm); Smokey Logg (B); Sweet Daddy Redd (BOS)

**Fri 21st** • Johnny Hernandez y Third Coast (J); Herman The German (F); Kirs McKay (CH); Brave Combo + Correo Aereo (LZR); Chubby Carrier (A); Solid Senders + Snake Boy Johnson (HE); Spankin' Rufus (BOS); Coffee Sergeants (Cac); Lenny (B); Will Taylor Quintet (WIH/6, 5pm)

**Sat 22nd** • Herman The German & Das Cowboy (Antone's Records & Tapes, 3pm); Emily Kaitz + Brian Cutean + Ike Ichenberg + Monk Wilson (WIH/38); Susan Colton (CH); Buddy Forsyth (CH/Upstage); Sara Hickman + Iain Matthews (LZR); Solid Senders + Snake Boy Johnson (HE); Jane Rundquist & Too Blue (J); Danny & The Hurricanes + Spankin' Rufus (BOS); Omar & The Howlers + Stumble (A); LA Jones (B); Folkways (KUT)

**Sun 23rd** • Kris Kristofferson (A, 8pm); Junior Brown + Herman The German & Das Cowboy's CD release (CC); Johnny Degollado y Su Conjunto (J, 5pm); Texana Dames (LZR, 4pm); Slippery Fish (B);

Guy Forsyth (A); Tommy Elskes (LZR, noon); Blues Jam (HE); Live Set: Julie Burrell (KUT); Texas Radio (KUT)

**Mon 24th** • Don Walser's Pure Texas Band (B); Erik & Erik + Doak Short & Dirty Dogs (HE); Blue Monday Band (A); Freddie Krc (A, 6pm); Johnny Nicholas (LZR); Open Mikes (CH); Open Stage (Cac); Blue Monday (KUT)

**Tue 25th** • Don Walser Trio (J); Bummer Night w/ Sarah Elizabeth Campbell (LZR); Toni Price (CC, 6.30pm); Tonio K (Cac); Guy Forsyth + Lee Persons (HE); KLBj Night (A)

**Wed 26th** • Texana Dames (J); Champ Hood & Threadgill Troubadors + guests (T, 6.30pm); Correo Aereo (Cac); Mississippi Leghounds (LZR); 2 Hoots & A Holler + Wayne Hancock (HE); John Dorn's Swingin' Dance Party (EL); Drop The Gun (BOS); Stumble (B); KNAC Night (A); Chicago Showcase (CH); Open Mike (CH/Upstage)

**Thu 27th** • Steve Young (Cac); High Noon + Snake Boy Johnson (HE); John Dorn's Swingin' Dance Party (EL); Jimmy LaFave's Night Tribe (LZR); Little Charlie & Nightcats + Gary Primich (A); Solid Senders (J); Logan & The Lix (B); Cula De Cafe (WIH/6, 5pm); Sweet Daddy Redd (BOS)

**Fri 28th** • Steve Forbert (Cac); Mandy Mercier (J); Dirk Hamilton + Mike Jasper (CH); Herman The German (F); Plan B (BOS); Solid Senders + Joanna Howerton (HE); Heavy Weather (B); Susanna Sharpe & Samba Police (LZR); Will Taylor Quintet (WIH/6, 5pm)

**Sat 29th** • Sisters Morales (J); Steve Forbert (Cac); Herman The German & Das Cowboy (Workhorse Guitars, 2pm); Adrienne Braswell + Jenny Bird + Cow Patties w/CK McFarland (CH); Palermo Lee + TBA (CH/Upstage); Solid Senders + Snake Boy Johnson (HE); Lou Ann Barton + Bill Carter & The Blame (A); Marcia Ball (LZR); Joe 'King' Carrasco (BOS); Folkways (KUT)

**Sun 30th** • Junior Brown + Herman The German & Das Cowboy (CC); Ponty Bone & The Squeezetones (J, 5pm); Texana Dames (LZR, 4pm); Leeann Atherton & Friends (CH); Sarah Elizabeth Campbell (LZR, noon); Guy Forsyth (A); Slippery Fish (B); Blues Jam (HE); Live Set: Purple Martins (KUT); Texas Radio (KUT)

**Mon 31st** • Don Walser's Pure Texas Band (B); Elwood & Galiger (LZR); Erik & Erik + Doak Short & Dirty Dogs (HE); Blue Monday Band (A); Freddie Krc (A, 6pm); Open Mikes (CH); Open Stage (Cac); Blue Monday (KUT)

## VENUE GUIDE

**A=Antone's** 2915 Guadalupe. 474-5314

**B/BOS=Babe's/Babe's Other Side** 208 E 6th. 473-2262

**Cac=Cactus Cafe** Texas Union, Guadalupe & 24th. 471-8228

**CH=Chicago House** 607 Trinity. 473-2542

**CC=Continental Club** 1315 S Congress. 441-2444

**EL=Electric Lounge** 302 Bowie 476-FUSE

**F=Flipnotics** 1601 Barton Springs. 322-9750

**HE=Headliners East** 406 E 6th. 476-3488

**J=Jovita's** 1619 S 1st. 447-7825

**KUT 90.5 FM**

**LZR=La Zona Rosa** 612 W 4th. 482-0662

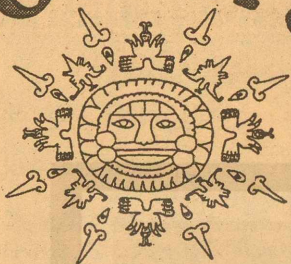
**T=Threadgill's** 6416 N Lamar. 451-5440

**WIH/6=Waterloo Ice House** 600 N Lamar. 472-5400

**WIH/38=Waterloo Ice House** 1106 W 38th. 451-5245



# JOVITA'S



**RESTAURANTE  
y CANTINA**  
1619 S 1st  
447-7825

**NO COVER**  
8pm except as noted

EVERY TUESDAY Don Walser Quartet  
EVERY WEDNESDAY Texana Dames y Tomas Ramirez

6th \_\_\_\_\_ David Rodriguez  
7th \_\_\_\_\_ Z-LoCo  
8th \_\_\_\_\_ High Noon  
9th (5pm) \_\_\_\_\_ Johnny Degollado y Su Conjunto  
13th \_\_\_\_\_ Toni Price  
14th \_\_\_\_\_ Sisters Morales  
15th \_\_\_\_\_ Marti Brom  
16th (5pm) \_\_\_\_\_ Los Pinkys  
20th \_\_\_\_\_ Toni Price  
21st \_\_\_\_\_ Johnny Hernandez y Third Coast  
22nd \_\_\_\_\_ Jane Rundquist & Too Blue  
23rd (5pm) \_\_\_\_\_ Johnny Degollado y Su Conjunto  
27th \_\_\_\_\_ Solid Senders  
28th \_\_\_\_\_ Mandy Mercier  
29th \_\_\_\_\_ Sisters Morales  
30th (5pm) \_\_\_\_\_ Ponty Bone & The Squeezetones

## KUT MAKES MUSIC!

**Bringing You Austin's  
Poll-topping programs**

**#1 Folkways**

**#2 Texas Radio**

**#3 Live Set**

## LIVE SET IN JANUARY

**Sundays at 8pm**

**1/2 The Atlantics Soul Revue**

**1/9 Susan Lincoln & Craig Toungeate**

**1/16 Jon Blondell**

**1/23 Julie Burrell**

**1/30 The Purple Martins**

# KUT 90.5 FM

Public Radio • The University of Texas at Austin

**(Not printed at State expense)**



# WATERLOO

## Ice House



**6th & Lamar**

**Happy Hour Jazz**

**5pm Every Thursday with Cula De Cafe**

**5pm Every Friday with Will Taylor Quintet**

**7th Christine Albert Band**

**with special guest Jimmy LaFave**

**8th Jimmy LaFave's Night Tribe**

**with special guest Christine Albert**

**15th Betty Elders Trio**

**38th Street**

**Every Thursday Sawdust Boogers**

**7th Merry Finley & Mike Henderson's batchelor party  
with fiddling friends**

**14th Walt Wilkins + Hamell On Trial (CD release)**

**22nd Emily Kaitz + Brian Cutean**

**+ Ike Eichenberg + Monk Wilson**

**Austin's Premier acoustic showplace since 1976**



**607 TRINITY  
473-2542**

**JANUARY  
MUSIC**

**1st Laughing Dogs & Friends**

**2nd Chaski (5pm)**

**7th Doghouse (CD release)**

**8th Fabu**

**13th David Rodriguez**

**14th Allan Damron**

**15th (Upstage) Walt Wilkins + Susan Lindfors (CD release)**

**16th Emily Kaitz + Dick Price**

**19th Dosmillard**

**20th Buddy Forsyth Band**

**21st Kris McKay**

**22nd Susan Colton • (Up) Buddy Forsyth**

**23rd Betty Elders**

**26th Chicago Showcase**

**28th Dirk Hamilton + Mike Jasper**

**29th Adrienne Braswell + Jenny Bird**

**+ Cow Patties with CK McFarland**

**• (Up) American Cancer Assoc benefit with Palermo Lee +  
TBA (no smoking)**

**30th Leeann Atherton & friends**

**Open Mikes every Monday & Wednesday  
Call Chicago Hotline 473-2542 for more info**



# HEADLINERS *East*

**406 EAST 6th 476-3488**

**SHOWS AT 6.30pm & 10.30pm,**

**Sundays 10pm only**

**1st Solid Senders**

**+ Murry Woods & Tangled Blue**

**2nd Headliners Blues Jam**

**hosted by Part Time Lovers**

**3rd Erik & Erik (9pm)**

**+ Doak Short & The Dirty Dogs**

**4th Guy Forsyth + X-15**

**5th 2 Hoots & A Holler + Wayne Hancock**

**6th High Noon + Snake Boy Johnson**

**7th Solid Senders + Joanna Howerton**

**8th Solid Senders + Snake Boy Johnson**

**9th Headliners Blues Jam**

**with Part Time Lovers**

**10th Erik & Erik (9pm)**

**+ Doak Short & The Dirty Dogs**

**11th Guy Forsyth + Lee Persons Band**

**12th 2 Hoots & A Holler + Wayne Hancock**

**13th High Noon + Snake Boy Johnson**

**14th Solid Senders + Joanna Howerton**

**15th Solid Senders**

**+ Murray Woods & Tangled Blue**

**16th Headliners Blues Jam**

**with Part Time Lovers**

**17th Erik & Erik (9pm)**

**+ Doak Short & The Dirty Dogs**

**18th Guy Forsyth + Lee Persons Band**

**19th 2 Hoots & A Holler**

**+ Wayne Hancock**

**20th High Noon + Snake Boy Johnson**

**21st Solid Senders + Snake Boy Johnson**

**22nd Solid Senders + Snake Boy Johnson**

**23rd Headliners Blues Jam**

**with Part Time Lovers**

**24th Erik & Erik (9pm)**

**+ Doak Short & The Dirty Dogs**

**25th Guy Forsyth + Lee Persons Band**

**26th 2 Hoots & A Holler**

**+ Wayne Hancock**

**27th High Noon + Snake Boy Johnson**

**28th Solid Senders + Joanna Howerton**

**29th Solid Senders + Snake Boy Johnson**

**30th Headliners Blues Jam**

**with Part Time Lovers**

**31st Erik & Erik (9pm)**

**+ Doak Short & The Dirty Dogs**

# LA ZONA ROSA

## MUSIC IN JANUARY

**Sat 1st • JIMMY LaFAVE + MICHAEL FRACASSO  
+ MANDY MERCIER**

**Sun 2nd • Bummer Brunch with SARAH ELIZABETH  
CAMPBELL (noon)**

**Motorblade Homeless Benefit: MYRA MANES +  
SWINE KING + COFFEE SERGEANTS + JERRY GIDDENS  
+ GRAIN ELEVATOR + JOE McDERMOTT  
+ CORREO AEREO (noon-6pm)**

**TEXANA DAMES (4pm) • TISH HINOJOSA (8pm)**

**Mon 3rd • TOMMY ELSKES + DIRK HAMILTON  
+ JODY LAZLO**

**Tue 4th • BUMMER NIGHT  
with SARAH ELIZABETH CAMPBELL  
Wed 5th THE NAUGHTY ONES**

**Thu 6th • SARAH BROWN TRIO**

**Fri 7th • ALEJANDRO ESCOVEDO & BIG BAND  
+ KRIS MCKAY**

**Sat 8th • DAVID HALLEY BAND  
+ JO CAROL PIERCE + VICKI PRATT-KEATING  
Sun 9th • ERBIE BOWSER (noon)**

**• TEXANA DAMES (4pm)**

**Mon 10th KRIS MCKAY**

**Tue 11th • Bummer Night with SARAH ELIZABETH  
CAMPBELL**

**Wed 12th • MASONS + SECOND GENERATION**

**Thu 13th • TAILGATORS with PONTY BONE & ???**

**Fri 14th • SHOULDERS**

**Sat 15th • ROBERT EARL KEEN + BRUCE ROBISON**

**Sun 16th • RILEY OSBOURNE (noon)**

**• TEXANA DAMES (4pm)**

**• MCT POLL PARTY with DON WALSER, HIGH NOON,  
CHRISTINE ALBERT, MARTI BROM, MARYANN PRICE,  
JESSE TAYLOR, GARY PRIMICH, FLOYD DOMINO,  
CORNELL HURD, PONTY BONE & More (8pm)**

**Mon 17th • CORREO AEREO**

**Tue 18th • Bummer Night with CHAMP HOOD**

**Wed 19th • LOS HURTIN' DOGS**

**Thu 20th • CHRISTINE ALBERT**

**Fri 21st • BRAVE COMBO + CORREO AEREO**

**Sat 22nd • SARA HICKMAN + IAIN MATTHEWS**

**Sun 23rd • TOMMY ELSKES (noon)**

**• TEXANA DAMES (4pm)**

**Mon 24th • JOHNNY NICHOLAS**

**Tue 25th • BUMMER NIGHT with SARAH ELIZABETH  
CAMPBELL**

**Wed 26th • MISSISSIPPI LEGHOUNDS**

**Thu 27th • JIMMY LaFAVE'S NIGHT TRIBE**

**Fri 28th • SUSANNA SHARPE & SAMBA POLICE**

**Sat 29th MARCIA BALL**

**Sun 30th • Bummer Brunch with SARAH ELIZABETH  
CAMPBELL (noon) • TEXANA DAMES (4pm)**

**Mon 31st • ELWOOD & GALIGER**

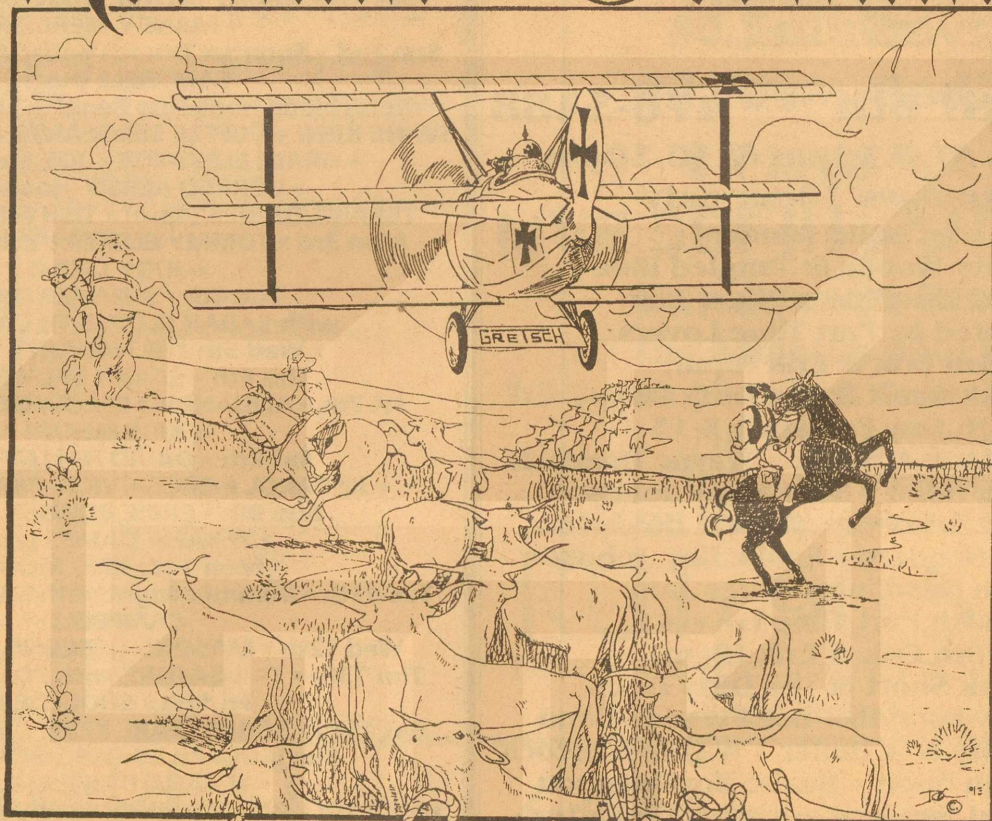
**AUSTIN'S  
ICEHOUSE  
FOR THE  
ARTS**



**4th & Rio Grande 482-0662**



# Herman the German



*Das Cowboy*

Sat 1st Austin Outhouse, 10pm

Every Sunday in January Continental Club—opening for Junior Brown, 9.30pm

Wed 5th Austin Outhouse, 10pm

Every Friday in January Flipnotics, 9pm

**HERMAN THE GERMAN & DAS COWBOY (Texicalli Records) CD Release events**

Sat 22nd Antone's Records & Tapes, in-store, 3pm

Sun 23rd Continental Club, release party, 9.30pm

Sat 29th Workhorse Guitars, in-store, 2pm

